NEW ORLEANS SAINTS

COLOR GUIDE

Primary Mark





For use on gold background

Primary Logotype



GUIDE FOR A DARK BACKGROUND The white outline must never be removed from the logo, even when it is not visible on a light background. **Primary Mark** For use on gold background **Primary Logotype** SAINTS When using on a gold background, use black logotype

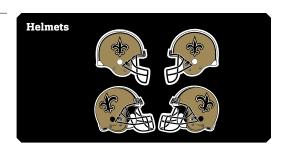
UNIFORM GUIDE



Pants can be interchangeable with jerseys.

Helmets





NEW ORLEANS SAINTS LOGO SLICK

The color and grayscale guides shown here are for reference only. When printing with process colors, use only the process color specifications listed on this slick.

Note: The one-color art is for limited use only; prior approval is required from NFL Properties.

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	COLORS File usage	PANTONE Spot printing	C/M/Y/K 4c printing	R/G/B Video	GRAYSCALE B/W printing	HTML (HEX) Web	TEXTILE Garments	COATS Embroidery	MADEIRA Embroidery	A&E/RA Embroidery
	Gold	PMS 8383 C Metallic (or use PMS 467 C)	37/40/74/8	159/137/88	50%	9F8958	PMS 14-1110 TC	95469	1684	Tommy Tan- 58293
	Black	PMS Process Black C	70/50/50/100	0/0/0	100%	000000	PMS 19-4005 TC	900	1000/1800	Black- 58954
	White	no ink (or use Opaque White)	0/0/0/0	255/255/255	0%	FFFFFF	PMS 11-0601 TC	0001	1005	Ultra Bright White- 58263

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NEW ORLEANS SAINTS

GRAYSCALE GUIDE

Grayscale versions of the logo should be printed using screens of black.

Primary Mark





For use on gold background

Primary Logotype

SAINTS



Helmets



BLACK & WHITE AND ONE-COLOR GUIDES

The versions below are different from the grayscale versions or the color mechanical art, and should ONLY be employed for NFLP-approved one-color uses, such as etching, embossing, and tonal applications

TWO-COLOR BLACK & WHITE

TWO-COLOR TONAL

ONE-COLOR (for light backgrounds)

ONE-COLOR (for dark backgrounds)











MECHANICAL ART

For use as reproduction art.

use surrounding keyline art to create the outline. The keyline does not print.

The keyline does not print. Some logos include a white outline for visibility against a dark background. In those cases,

For use on gold background



For replicating jersey numerals. The keyline does not print.









SAINTS

SAINTS

SAINTS

SAINTS





LOGO SLICK NEW ORLEANS SAINTS

COLOR GUIDE

GUIDE FOR A DARK BACKGROUND

The white outline must never be removed from the logo, even when it is not visible on a light background.

GRAYSCALE GUIDE

Grayscale versions of the logo should be printed using screens of black.

ONE-COLOR GUIDES

The versions below are different from the grayscale versions or the color mechanical art, and should ONLY be employed for NFLP-approved one-color uses, such as etching, embossing, and tonal applications.

MECHANICAL ART

For use as reproduction art. The keyline does not print.

Some logos include a white outline for visibility against a dark background. In those cases, use surrounding keyline art to create the outline. The keyline does not print.

Secondary Mark







ONE-COLOR BLACK ONE-COLOR WHITE









NEW ORLEANS SAINTS CLASSIC

COLOR GUIDE

Classic Mark

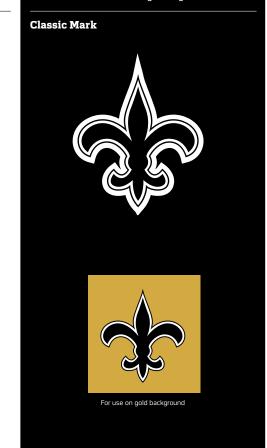




For use on gold background

GUIDE FOR A DARK BACKGROUND

The white outline must never be removed from the logo, even when it is not visible on a light background.



UNIFORM GUIDE





















NEW ORLEANS SAINTS CLASSIC LOGO SLICK

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Gold	PMS 8660 C (or use PMS 126 C)	0/20/80/20	187/147/52	30%	9E7C0C	PMS 18-0835 TC	N/A	N/A	Burnished- 59675
Black	PMS Process Black C	70/50/50/100	0/0/0	100%	000000	PMS 19-4005 TC	900	1000/1800	Black- 58954
White	no ink (or use Opaque White)	0/0/0/0	255/255/255	0%	FFFFF	PMS 11-0601 TC	0001	1005	Ultra Bright White- 58263

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NEW ORLEANS SAINTS CLASSIC

GRAYSCALE GUIDE

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Classic Mark



BLACK & WHITE AND ONE-COLOR GUIDES

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TWO-COLOR BLACK & WHITE TWO-COLOR TONAL

ONE-COLOR (for light backgrounds)

ONE-COLOR (for dark backgrounds)





MECHANICAL ART

For use as reproduction art. The keyline does not print.

Some logos include a white outline for visibility against a dark background. In those cases, use surrounding keyline art to create the outline. The keyline does not print.

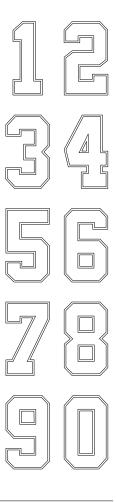




For use on gold background

MECHANICAL ART

For replicating jersey numerals. The keyline does not print.



Helmets





